

COURSE DELIVERY PLAN 2023

Bachelor of Laws (Honours)/Bachelor of Arts

COURSE CODE: LHWA

CAMPUS	City Campus (CC) and Footscray Park (FP)
COLLEGE	College of Law and Justice
STUDY MODE	Full Time or Part Time
DURATION	5 years Full Time or Part Time equivalent
FEE TYPE	For information on course fees, refer to http://vu.edu.au/fees
APPLICATION METHOD	VTAC - https://vtac.edu.au Direct Application - https://gotovu.custhelp.com/app/landing
TIMETABLE	vu.edu.au/timetables
COURSE REQUIREMENTS	<p>To attain the Bachelor of Laws (Honours)/Bachelor of Arts students will be required to complete 480 credit points consisting of:</p> <ul style="list-style-type: none">• 96 credit points of First Year Core Law units• 132 credit points of Professional Core Law units• 36 credit points of Law Elective studies• 24 credit points of Law Honours studies• 96 credit points of Arts Major studies 1 <p>AND</p> <ul style="list-style-type: none">• 96 credit points of Arts Major studies 2 <p>OR</p> <ul style="list-style-type: none">• 2 x 48 credit points of Arts Minor studies <p>• Note: Students are required to complete only one pair of capstone units in their degree (either ACX3005 Graduating Project 1 & ACX3006 Graduating Project 2 or ACX3007 Studio Project 1 & ACX3008 Studio Project 2). Students should select the capstone units offered for their preferred major and then replace the capstone units in the second major with 2 Level three units from a related Discipline major.</p>
	<p>To be awarded a Bachelor of Laws with Honours: Students who enrolled in the Bachelor of Laws prior to 31 Dec 2014 may apply to undertake the unit Advanced Legal Research Dissertation in their later years in this degree based on the aggregate of points attributed to the top two thirds of units so listed shall then be calculated and a grade point average determined. Students will be further assessed on an outline of a proposed thesis topic and availability of a college based or college affiliated supervisor. Students will be awarded a Bachelor of Laws with Honours (Class H1, H2A, H2B or H3) based on their aggregate of points and overall mark in Advanced Legal Research Dissertation.</p> <p>To be awarded a Bachelor of Laws (Honours) (For students enrolled post 1 January 2015): Students in any Bachelor of Laws course may apply to transfer into any Bachelor of Laws (Honours) course if the selection criteria is met.</p>
FURTHER INFORMATION	Unit and course information is available from the University course search site at http://vu.edu.au/course-search or go to https://askvu.vu.edu.au or Phone VUHQ on 03 9919 6100
COURSE CHAIR	Upeka Perera
COURSE ADVICE	AskCUA https://askvu.vu.edu.au/app/askcua



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Note: Students are required to enrol in all units for semester 1 and 2, and are not permitted to enrol in more than 48 credit points per semester as a full-time load.

Core/Elective Core (a unit that must be completed) & Elective (you have some choice in what you select).

Prerequisites A number of units within the degree have 'prerequisites'. These prerequisites must be met before enrolment in the unit is permitted. Generally these prerequisites require the successful completion of a unit or units taken at an earlier stage in the course. Students should pay particular attention to these prerequisite requirements as failure to meet these can seriously hinder progression through the course.

Date of Publication: This information is current at the publication date: 27/10/2022. It is provided as information only and does not form part of a contract between any person and Victoria University.



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YEAR 1

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
BLB1101	Australian Legal System in Context	Core	1B1, 1B2, 1B3, 1B4, 2B1, 2B3, SB1	12	CC	
			1B1		ORT	
BLB1114	Legal Research Methods	Core	1B1, 1B2, 1B3, 1B4, 2B1, 2B2, WB1	12	CC	
			1B2		ORT	
LLW1004	Legal Interpretation	Core	1B2, 1B3, 1B4, 2B1, 2B2, 2B3, 2B4	12	CC	BLB1114
			1B4		ORT	
LLW1001	Criminal Law	Core	1B1, 1B3, 1B4, 2B1, 2B3, 2B4	12	CC	BLB1101, BLB1114
			1B3		ORT	
LLW1002	Criminal Investigation, Procedure and Sentencing	Core	1B1, 1B2, 1B3, 2B1, 2B2, 2B3, 2B4	12	CC	BLB1101, BLB1114
			2B3		ORT	
BLB1115	Torts	Core	1B1, 1B2, 2B2, 2B3, 2B4	12	CC	BLB1102, BLB1114
			2B4		ORT	
BLB1102	Contracts 1	Core	1B1, 1B2, 2B1, 2B2, 2B3, 2B4	12	CC	BLB1101, BLB1114 Plus 2 Level 1 Law units
			2B2		ORT	
LLW1003	Legal Writing and Drafting	Core	1B4, 2B1, 2B2, 2B3, 2B4	12	CC	BLB1101, BLB1114 Plus 2 Level 1 Law units
			2B1		ORT	



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YEAR 2

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
LLW2004	Corporations Law	Core	1B3, 1B4, 2B1, 2B2, 2B3, SB1	12	CC	6 Level 1 Law units
			1B1, 2B4		ORT	
LLW2005	Constitutional Law	Core	1B1, 1B2, 1B4, 2B1, 2B3, 2B4	12	CC	6 Level 1 Law units
			2B2, SB1		ORT	
LLW2008	Commercial Law	Core	1B1, 1B3, 1B4, 2B1, 2B2, 2B3	12	CC	BLB1102; and 5 Level 1 Law units
			1B2, 2B4		ORT	
BLB2125	Real Property Law	Core	1B3, 1B4, 2B2, 2B4	12	CC	6 Level 1 Law units
			1B1, 2B1		ORT	
	Law Elective 1	Elective		12		
	Major 1 - Unit 1	Major		12		
	Major 1 - Unit 2	Major		12		
	Major 1 - Unit 3	Major		12		

YEAR 3

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
LLW3000	Australian Administrative Law	Core	1B2, 2B1, 2B3, 2B4, WB1	12	CC	LLW2005; and
			1B3, 2B2, SB1		ORT	
LLW3008	Equity and Trusts	Core	1B1, 2B1	12	CC	BLB2125; and
			1B2, 1B3, 1B4, 2B2, 2B3, 2B4		ORT	



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Law Elective 2	Elective	12
Major 1 - Unit 4	Major	12
Major 1 - Unit 5	Major	12
Major 1 - Unit 6	Major	12
Major 1 - Unit 7	Major	12
Major 1 - Unit 8	Major	12

YEAR 4

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
LLW3009	Lawyers' Ethics and Professional Responsibility	Core	1B1, 1B3, 2B3, WB1	12	CC	
			1B2, 2B1, 2B4		ORT	
LLW4000	Civil Procedure	Core	1B3, 1B4, 2B1, 2B4, SB1	12	CC	
			1B2, 2B2		ORT	
LLW4007	Evidence	Core	1B2, 2B1, WB1	12	CC	LLW1001; and LLW1002; and 4 Level 1 units
			1B1, 1B4, 2B2, 2B3		ORT	
	Major 2 - Unit 1 Or Minor 1 - Unit 1	Major/Minor		12		
	Major 2 - Unit 2 Or Minor 1 - Unit 2	Major/Minor		12		
	Major 2 - Unit 3 Or Minor 1 - Unit 3	Major/Minor		12		
	Major 2 - Unit 4 Or Minor 1 - Unit 4	Major/Minor		12		
	Major 2 - Unit 5 Or Minor 2 - Unit 1	Major/Minor		12		



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YEAR 5

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
LLW5900	Advanced Legal Research Methods	Core	1B1	12	CC	
			2B1		ORT	
LLW5901	Advanced Legal Research Dissertation	Core	1B2	12	CC	BLB1114, BLB1101, LLW5900
			2B2		ORT	
LLW4009	Interviewing and Advocacy	Core	1B2, 2B2, SB1, WB1	12	CC	BLB1101, BLB1114, LLW3009
			1B3		ORT	
LLW4008	Internships and Law Practice	Core	2B1	12	CC	LLW3009; and
			1B2, 1B4, 2B3, 2B4		ORT	
	Law Elective 3	Elective		12		
	Major 2 - Unit 6 Or Minor 2 - Unit 2	Major/Minor		12		
	Major 2 - Unit 7 Or Minor 2 - Unit 3	Major/Minor		12		
	Major 2 - Unit 8 Or Minor 2 - Unit 4	Major/Minor		12		



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Law Electives

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
BLB3129	Intellectual Property Law	Elective	1B4, 2B2, 2B4, SB1	12	CC	BLB1101, BLB1114
			1B2		ORT	
BLB3136	Family Law in Society	Elective	1B2, 2B1, 2B2	12	CC	BLB1101; and BLB1114
			1B3, 2B3		ORT	
BLB4143	Public International Law	Elective	1B1, 2B1	12	CC	BLB1101, BLB1114, LLW1001
			1B3, 2B3		ORT	
BLB4146	Wills and the Administration of Estates	Elective	1B1, 1B4, 2B1, 2B4	12	CC	BLB1101, BLB1114
			2B3		ORT	
LLW2009	Indigenous People of Australia and the Law	Elective	1B2, 1B4, 2B3, 2B4	12	CC	
			2B2		ORT	
LLW3002	Alternative Dispute Resolution	Elective	2B2, 2B4, WB1	12	CC	BLB1101
			1B3		ORT	
BLB3134	Taxation Law	Elective	2B4, WB1	12	CC	BLB1101, BLB1114
			1B2		ORT	
BLB4135	Australian Employment Law	Elective	1B2, 2B1, 2B3	12	CC	BLB1101, BLB1114, BLB1102
			1B3		ORT	
BLB4145	Human Rights Law	Elective	1B1, 1B3, 1B4, 2B2, SB1	12	CC	BLB1101, BLB1114
			2B4		ORT	
LLW2002	International Law Practicum	Elective	TBC	12	CC	
LLW2010	Privacy and Media Law	Elective	1B3, 2B3	12	CC	BLB1101, BLB1114
			2B1		ORT	
LLW3007	Australian Migration Law	Elective	1B1, WB1	12	ORT	LLW3000
LLW3010	Australia's Visa System	Elective	2B3	12	ORT	LLW3007



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List of major/s available in this course

AMACOM	Communication Studies
AMADIG	Digital Media
AMAHIS	History
AMALIT	Literary Studies
AMASLY	Sociology
AMAVSU	Visual Art
AMARIT	Writing

List of minor/s available in this course

AMICOM	Communication Studies
AMIDIG	Digital Media
AMIGEN	Gender Studies
AMIHIS	History
AMILIT	Literary Studies
AMIPOD	Political Science
AMIPOP	Popular Music Studies
AMISLY	Sociology
AMITEM	The Entrepreneurial Mindset
AMIVSU	Visual Art
AMIWRI	Writing
EMIAGL	Aboriginal Yulendj (Knowledge) and Community

Arts Majors

Communication Studies AMACOM

In an 'information society', a detailed understanding of the dynamics of communication and the skills needed to communicate effectively is highly valued. The Communication Studies major introduces students to a wide range of approaches to the study of interpersonal, social and media-based communication. The Communication Studies major also assists students to develop and apply effective communication techniques in socially relevant settings such as the workplace environment and community organisations. Students can complement their work in other specialisation areas including Writing, Literary Studies, Psychology, Sociology, Gender Studies, and Visual Arts.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACC2004	Culture and Communication	Major	1B1	12	FP	
ACC2002	Media, Culture and Society	Major	2B3	12	FP	
ACC2010	Television Production	Major	1B3, 1B4, WB1	12	FP	
ASN2001	Cross Media Practice	Major	2B1, 2B2, 2B3, 2B4	12	FP	
ACC2011	Radio Production	Major	1B1, 1B2, 1B4	12	FP	
ACC3061	World Cinemas	Major	1B2	12	FP	



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Students selecting this as Major 1 must choose:

ACX3005	Graduating Project 1	Major	1B2	12	FP	
ACX3006	Graduating Project 2	Major	2B1	12	FP	ACX3005

Students are required to complete only one pair of capstone units in their degree (either ACX3005 Graduating Project 1 & ACX3006 Graduating Project 2 or ACX3007 Studio Project 1 & ACX3008 Studio Project 2). Students should select the capstone units offered for their preferred major and then replace the capstone units in the second major with 2 Level three units from a related Discipline major.

Digital Media AMADIG

Digital media is a ubiquitous force transforming how we work, interrelate and communicate. Once a technology located within the area of work, digital media is moving into all areas of everyday life, and practitioners are required to develop new applications such as in the areas of entertainment, health and education. Concurrently, technology is now at a point where those with higher education level digital media can co-opt technology to create projects.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACM2014	Visual and Interactive Design for Digital Media	Major	1B3	12	ORT	
ACM2009	International Design	Major	2B3	12	FP	
ACM2004	Digital Service Design and Analytics	Major	2B1, 2B4	12	FP	
ACM3014	Digital User Experience	Major	1B2	12	ORT	
ACI3103	The Global Creative	Major	1B3	12	FN	
ASN2005	From Concept to Production	Major	2B2, 2B3, 2B4	12	FP	

Students selecting this as Major 1 must choose:

ACX3005	Graduating Project 1	Major	1B2	12	FP	
ACX3006	Graduating Project 2	Major	2B1	12	FP	ACX3005

Students are required to complete only one pair of capstone units in their degree (either ACX3005 Graduating Project 1 & ACX3006 Graduating Project 2 or ACX3007 Studio Project 1 & ACX3008 Studio Project 2). Students should select the capstone units offered for their preferred major and then replace the capstone units in the second major with 2 Level three units from a related Discipline major.

History AMAHIS

Knowledge of the past has always been central to human awareness. For more than a century, the study of History has underpinned the Western liberal tradition. History is connected with the search for meaning. It conveys communal memory, creating a sense of personal and group identity by locating individuals in time and space. The study of History offers each of us the chance to understand, even bridge, other cultures. The major in History offers opportunities to



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sample this diverse human experience. We offer studies that embrace the ancient Middle East, medieval and modern Europe, revolutions in France and Great Britain, and the modern history of Russia and the United States. Our aim is to both challenge and excite you as you move through the study of History, beyond your own lives to those of people in other times and other places. We also aim to develop an appreciation of the contributions historians make to an understanding of contemporary society.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
AAH2002	The World before 1770	Major	1B1, 1B3	12	FP	
AAH2003	European Revolution and War	Major	1B2, 1B4, 2B4	12	FP	
AAH2004	Divided Europe	Major	2B1, 2B3	12	FP	
			1B1		ORT	
AAH3001	Histories of Immigrant Australia	Major	1B2, 2B4	12	FP	
AAH3002	Irish History	Major	1B1	12	FP	
			2B3		ORT	
AAH3003	Making the Modern Middle East	Major	1B2	12	FP	

Students selecting this as Major 1 must choose:

ACX3005	Graduating Project 1	Major	1B2	12	FP	
ACX3006	Graduating Project 2	Major	2B1	12	FP	ACX3005

Students are required to complete only one pair of capstone units in their degree (either ACX3005 Graduating Project 1 & ACX3006 Graduating Project 2 or ACX3007 Studio Project 1 & ACX3008 Studio Project 2). Students should select the capstone units offered for their preferred major and then replace the capstone units in the second major with 2 Level three units from a related Discipline major.

Literary Studies AMALIT

This major provides an integrated set of units in literary studies. It builds on the minor in literary studies and broadens student understanding of contemporary and historical literary themes and texts. Students are introduced to different scholarly positions that shape contemporary commentary, and are invited to consider the impact of different speaking positions on how the field of literary studies is being shaped. Assessment tasks for the major include short exercises, oral presentations, essays, and formal examinations. The major includes capstone units, which provide students with the opportunity to draw on their learning in their major, and develop the capacity to apply this learning in new contexts.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACL2001	Reading Contemporary Fiction	Major	1B2, 2B3	12	FP	
			2B2		ORT	
ACL2002	Studying Poetry and Poetics	Major	1B1, 2B3	12	FP	



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			SB1		ORT	
ACL2007	Romance and Realism	Major	1B3, 2B3	12	FP	ACL2001, ACL2002
			1B2		ORT	
ACL3009	Australian Literature	Major	2B4, WB1	12	FP	ACL2001, ACL2002, ACL2007
			2B3		ORT	
ACL3000	Children's Literature	Major	1B2	12	FP	
			2B4		ORT	
ACL3016	Working Class Writing	Major	1B1, 2B1	12	FP	ACL2001, ACL2002

Students selecting this as Major 1 must choose:

ACX3005	Graduating Project 1	Major	1B2	12	FP	
ACX3006	Graduating Project 2	Major	2B1	12	FP	ACX3005

Students are required to complete only one pair of capstone units in their degree (either ACX3005 Graduating Project 1 & ACX3006 Graduating Project 2 or ACX3007 Studio Project 1 & ACX3008 Studio Project 2). Students should select the capstone units offered for their preferred major and then replace the capstone units in the second major with 2 Level three units from a related Discipline major.

Political Science AMAPOL

In the view of the great ancient Greek philosopher Aristotle, politics was the 'master science': essential to an understanding of what makes us human. If that was the case over 2000 years ago, it is even more so in our fast-changing modern world. The study of our political environment is crucial to understanding and leading change in global, national, and local settings.

Through completion of this major you will have developed significant mastery of the field of Political Science. We will work with you to develop your research and analytical skills so that you can engage in social and political inquiry, and we will help you to build your powers of normative analysis. In short, we will help you to identify not only how politics works, but how it ought to work. While building such skills, students can enjoy engaging with topics such as globalisation, security and terrorism, contemporary protest movements and current debates on civil society and democratic theory.

Training in Politics and IR provides access to careers in foreign affairs, diplomacy, the media, the trade union movement and government and non-government sectors. Students can build on this Major by pursuing the practical experience available through our Internship programme with the Victorian Parliament.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ASP2007	Dictatorship and Democracy	Major	2B1, 2B3	12	FP	
ASP2010	Origins of International Politics	Major	1B2	12	FP	
ASP2011	Foundations of Political Science	Major	1B1	12	FP	
ASP3002	International Security	Major	2B4	12	FP	



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ASS3033 Political Sociology Major 2B2 12 FP

ASP2001 Political Economy of Colonialism and Neocolonialism

OR

ASS3009 Sociology of Law Major 1B1, 2B2 12 FP, ORT
1B3 W

Students selecting this as Major 1 must choose:

ACX3005 Graduating Project 1 Major 1B2 12 FP

ACX3006 Graduating Project 2 Major 2B1 12 FP ACX3005

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Sociology AMASLY

Sociologists study a wide variety of topics including education, work and unemployment; the family; health, sex, gender and sexuality; ethnicity and racism; equality, opportunity and inequality; and crime, law and social justice.

The Sociology Major begins with an overview of sociology – an introduction to how we might go about applying the sociological imagination to a wide range of aspects of contemporary social arrangements, and includes a focus on core sociological concepts: how aspects of public order and 'the normal' are social phenomena, how one's identities are forged in a social context, and how power is exercised by the way everyday life is structured in space and through the way we come to know the world.

Sociology is core knowledge required in a range of public sector, environmental, community sector and service industries, and prepares students in critical thinking, problem-solving and social inquiry.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ASS2002	Social Worlds, Social Policy	Major	2B1, 2B3	12	FP	
ASS2004	Sociology of Social Control	Major	1B1, WB1	12	FP	
ASS2009	Making Modern Identities	Major	2B4	12	FP	
ASS3007	Space, Knowledge and Power	Major	1B3	12	FP	
ASS3033	Political Sociology	Major	2B2	12	FP	
ASS3050	Migration, Mobility and Globalisation	Major	1B2, 1B4	12	FP	

Students selecting this as Major 1 must choose:

ACX3005 Graduating Project 1 Major 1B2 12 FP

ACX3006 Graduating Project 2 Major 2B1 12 FP ACX3005



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Visual Art AMAVSU

The Visual Art major provides students with an integrated set of units that will develop student individual art making practices and broaden student experience and understanding of fine art history and theory. Undertaking this major will allow you to conceive, produce and critique artworks incorporating methodologies of painting, drawing, installation, digital art and photography. Through theoretical content, discourse and research of significant artists, students will make rigorous critical analytical and interpretative thinking about art and develop the capacity to apply creative thinking and innovation broadly. During the major you will engage with arts professionals and the visual arts community, visit exhibitions and write reviews. The major includes capstone units that provide students the opportunity to draw on their learning in the major, and develop the capacity to apply learning in a variety of contexts.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACF1003	Life Drawing	Major	1B2	12	FN	
ACF2002	Aesthetics and Art Criticism	Major	2B3	12	FN	
ACF2003	Still Life Projects	Major	1B1, 1B4	12	FN	
ACF2006	Drawing and Painting	Major	2B4	12	FN	
ACF3000	Experimental Art	Major	1B1	12	FN	
ACF3003	Digital Fine Art Photography	Major	1B2, WB1	12	FP	

Students selecting this as Major 1 must choose:

ACX3007	Studio Project 1	Major	1B1	12	FN	
			1B3, 1B4		FP	
ACX3008	Studio Project 2	Major	2B2	12	FN	ACX3007
			2B1, 2B2		FP	

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Writing AMARIT

The Writing major is designed for students who enjoy writing and are interested in developing and consolidating their writing skills and experience. As part of this major, students will extend their practical and analytical writing skills and their understanding of theoretical concepts, in the area of creative and professional writing. Lectures and practical writing workshops give students an opportunity to employ a range of writing genres, including fiction writing, memoir, scriptwriting,



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and journalism. All units balance the practical development of expertise in writing, and analysis of the writing of others, within a broader social and cultural context.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACP1055	Story: Transforming the Blank Page	Major	1B1, 1B4	12	FP	
ACP2081	Writing from the Edge: Narrative Non-Fiction	Major	1B2, 1B3	12	FP	
ACP2082	Script and Screen	Major	2B2, 2B3	12	FP	
ACP2086	Impossible Worlds: Fiction and Genre	Major	2B1, 2B4	12	FP	
ACP2087	News and Social Media	Major	1B4	12	FP	
ACP3008	Crossing Borders: Between Fact and Fiction	Major	2B2	12	FP	

Students selecting this as Major 1 must choose:

ACX3007	Studio Project 1	Major	1B1	12	FN	
			1B3, 1B4		FP	
ACX3008	Studio Project 2	Major	2B2	12	FN	ACX3007
			2B1, 2B2		FP	

Students are required to complete only one pair of capstone units in their degree (either ACX3005 Graduating Project 1 & ACX3006 Graduating Project 2 or ACX3007 Studio Project 1 & ACX3008 Studio Project 2). Students should select the capstone units offered for their preferred major and then replace the capstone units in the second major with 2 Level three units from a related Discipline major.

Arts Minors

Communication Studies AMICOM

In an 'information society', a detailed understanding of the dynamics of communication and the skills needed to communicate effectively is highly valued. The Communication Studies minor introduces students to a wide range of approaches to the study of interpersonal, social and media-based communication. The Communication Studies minor also assists students to develop and apply effective communication techniques in socially relevant settings such as the workplace environment and community organisations.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACC2004	Culture and Communication	Minor	1B1	12	FP	
ACC2002	Media, Culture and Society	Minor	2B3	12	FP	



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ACC2010	Television Production	Minor	1B3, 1B4, WB1	12	FP
ASN2001	Cross Media Practice	Minor	2B1, 2B2, 2B3, 2B4	12	FP

Digital Media AMIDIG

Digital media is a ubiquitous force transforming how we work, interrelate and communicate. Once a technology located within the area of work, digital media is moving into all areas of everyday life, and practitioners are required to develop new applications such as in the areas of entertainment, health and education. Concurrently, technology is now at a point where those with higher education level digital media can co-opt technology to create projects.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACM2014	Visual and Interactive Design for Digital Media	Minor	1B3	12	ORT	
ACM2009	International Design	Minor	2B3	12	FP	
ACM2004	Digital Service Design and Analytics	Minor	2B1, 2B4	12	FP	
ACM3014	Digital User Experience	Minor	1B2	12	ORT	

Gender Studies AMIGEN

Gender is one of the major ways that human society is organised, whether considered from a social or cultural perspective. Gender Studies has developed over the last three decades into a complex and influential academic specialisation. The ideas of Gender Studies, and in particular the theories and practices of feminism, have significantly shifted the ways of knowing across many fields of academic inquiry. The Gender Studies minor provides you with a critical education in major theories and applications about the place of gender.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACW2020	Sex and Gender	Minor	2B4, WB1	12	FP	
ACW2024	Gender in Public Life	Minor	1B3, 2B1	12	FP	
ACW2026	Gender in Popular Culture	Minor	2B3	12	ORT	
ACW3028	Gender, Community and Social Change	Minor	1B2	12	FP	

History AMIHIS

Knowledge of the past has always been central to human awareness. For more than a century, the study of History has underpinned the Western liberal tradition. History is connected with the search for meaning. It conveys communal memory, creating a sense of personal and group identity by locating individuals in time and space. The study of History offers each of us the chance to understand, even bridge, other cultures. The minor in History offers opportunities to sample this diverse human experience. Our aim is to both challenge and excite you as you move through the study of



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History, beyond your own lives to those of people in other times and other places. We also aim to develop an appreciation of the contributions historians make to an understanding of contemporary society.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
AAH2002	The World before 1770	Minor	1B1, 1B3	12	FP	
AAH2003	European Revolution and War	Minor	1B2, 1B4, 2B4	12	FP	
AAH2004	Divided Europe	Minor	2B1, 2B3	12	FP	
			1B1		ORT	
AAH3001	Histories of Immigrant Australia	Minor	1B2, 2B4	12	FP	

Literary Studies AMILIT

This minor provides an integrated set of units in literary studies. It introduces students to key theories and texts central to the discipline. Students are introduced to different critical perspectives that shape contemporary commentary, and are invited to consider the impact of different speaking positions on how the field of literary studies is being shaped. Assessment tasks for the minor include short exercises, oral presentations, essays, and formal examinations.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACL2001	Reading Contemporary Fiction	Minor	1B2, 2B3	12	FP	
			2B2		ORT	
ACL2002	Studying Poetry and Poetics	Minor	1B1, 2B3	12	FP	
			SB1		ORT	
ACL2007	Romance and Realism	Minor	1B3, 2B3	12	FP	ACL2001, ACL2002
			1B2		ORT	
ACL3009	Australian Literature	Minor	2B4, WB1	12	FP	ACL2001, ACL2002, ACL2007
			2B3		ORT	

Political Science AMIPOL

In the view of the great ancient Greek philosopher Aristotle, politics was the 'master science': essential to an understanding of what makes us human. If that was the case over 2000 years ago, it is even more so in our fast-changing modern world. The study of our political environment is crucial to understanding and leading change in global, national, and local settings.

Through completion of this Minor you will have begun to master the field of Political Science. We shall help you to identify not only how politics works, but how it *ought* to work. While building such skills, students can enjoy engaging with topics



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such as globalisation, security and terrorism, contemporary protest movements and current debates on civil society and democratic theory.

Training in Politics and IR provides access to careers in foreign affairs, diplomacy, the media, the trade union movement and government and non-government sectors.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ASP2007	Dictatorship and Democracy	Minor	2B1, 2B3	12	FP	
ASP2010	Origins of International Politics	Minor	1B2	12	FP	
ASP2011	Foundations of Political Science	Minor	1B1	12	FP	
ASP3002	International Security	Minor	2B4	12	FP	

Popular Music Studies AMIPOP

Popular Music studies is a dynamic suite of units in musicology and music cognition with great relevance for contemporary arts and culture. Students studying this minor explore the fundamental question "why is music in our lives?". Students recognise and reflect on key concepts of musicological theory including social, cultural, and ethical issues, and apply local and international perspectives to practice in the discipline of music. In addition, students gain an insight into their own physical, intellectual and emotional responses to music. While this minor fosters emerging musicians, it does not require students to have any background in instrumental practice.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACO2007	Songwriting	Minor	1B2	12	FN	
ACO3001	Cultural Perspectives On Music	Minor	1B2	12	FN	
ACO3003	Music and the Mind	Minor	2B1, 2B3	12	FN	
ACO3013	Musics of the World	Minor	2B2	12	FN	

Sociology AMISLY

The Sociology Minor begins with an overview of sociology – an introduction to how we might go about applying the sociological imagination to a wide range of aspects of contemporary social arrangements, and includes a focus on core sociological concepts: how aspects of public order and 'the normal' are social phenomena, how one's identities are forged in a social context, and how power is exercised by the way everyday life is structured in space and through the way we come to 'know' the world.

Sociologists study a wide variety of topics, including: education, work and unemployment; the family; health, sex, gender and sexuality; ethnicity and racism; equality, opportunity and inequality; and crime, law and social justice. The Sociology Minor aims to foster students' critical analytical skills and to offer opportunities to apply sociological tools of analysis to their own inquiries into contemporary social life.



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UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ASS2002	Social Worlds, Social Policy	Minor	2B1, 2B3	12	FP	
ASS2004	Sociology of Social Control	Minor	1B1, WB1	12	FP	
ASS2009	Making Modern Identities	Minor	2B4	12	FP	
ASS3050	Migration, Mobility and Globalisation	Minor	1B2, 1B4	12	FP	

The Entrepreneurial Mindset AMITEM

The nature of work is changing. The rapid pace in which technology is developing is causing widespread disruption, both in organisational cultures and working practices. And with new technologies such as artificial intelligence and machine-learning, robotics, nanotechnology, 3-D printing, and genetics and biotechnology coming up, this disruption is only getting started.

Success in this new world is increasingly dependent on personal initiative; a self-starting, future-oriented and persistent proactive mindset. Such a mindset combined with effective teamwork in a multidisciplinary context has been the driver of entrepreneurial success for decades. More and more employers are starting to demand these skills from their employees as well.

This unit set equips students with the skills and competencies to future-proof yourself, creating experiences that allow for a strong start to and succeeding in your chosen profession (be that as an employee or self-employed). Students work collaboratively on employing an evidence-based approach to identifying problems and implementing solutions, equipping themselves with the skills and knowledge to lead in the future of work.

The first unit explores how to come up with ideas and how to critically assess the potential of the idea. During this unit we introduce a number of key processes and concepts like where to start when exploring ideas, how to run user interviews and prototyping. The second unit introduces the Minimum Viable Product (MVP) and allows students to experiment with the evidence-based, iterative approach of User Validation. The third unit focuses on how to effectively communicate the findings of the first two units in a compelling story to gather critical support. Finally, the last unit introduces students to growth strategies and how these strategies drive execution.

The unit set culminates in a pitch-style event where the students pitch their project in a live setting to an audience of stakeholders, integrating the knowledge, skills and understandings they have developed.

The Entrepreneurial Mindset unit set aims to provide career defining experiences. The minor is demanding and is a great fit for students who want to be part of something exciting and new while creating their own success.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
AEN2001	Problem Discovery	Minor	1B1, 2B1	12	ORT	
AEN2002	Solution Validation	Minor	1B2, 2B2	12	ORT	
AEN3001	Storytelling for Impact	Minor	1B3, 2B3	12	ORT	AEN2002
AEN3002	Hacking Growth	Minor	1B4, 2B4	12	ORT	AEN2002



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Visual Art AMIVSU

The Visual Art minor provides students with an integrated set of units that will develop student individual art making practices and broaden student experience and understanding of fine art history and theory. Undertaking this minor will allow students to conceive, produce and critique artworks incorporating methodologies of painting and drawing. Through theoretical content, discourse and research of significant artists, students will make rigorous critical analytical and interpretative thinking about art and develop the capacity to apply creative thinking and innovation broadly. During the minor students will engage with arts professionals and the visual arts community, visit exhibitions and write reviews.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACF1003	Life Drawing	Minor	1B2	12	FN	
ACF2002	Aesthetics and Art Criticism	Minor	2B3	12	FN	
ACF2003	Still Life Projects	Minor	1B1, 1B4	12	FN	
ACF2006	Drawing and Painting	Minor	2B4	12	FN	

Writing AMIWR1

The Writing minor is designed for students who enjoy writing and who want to develop practical and analytical skills, combined with a sound theoretical understanding, in the area of creative and professional writing. Lectures and practical writing workshops give students a firm foundation in a range of writing genres, including fiction writing, memoir, journalism and editing. All units balance the practical development of expertise in writing, and analysis of the writing of others, within a broader social and cultural context.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACP1055	Story: Transforming the Blank Page	Minor	1B1, 1B4	12	FP	
ACP2086	Impossible Worlds: Fiction and Genre	Minor	2B1, 2B4	12	FP	
ACP2081	Writing from the Edge: Narrative Non-Fiction	Minor	1B2, 1B3	12	FP	
ACP2082	Script and Screen	Minor	2B2, 2B3	12	FP	

Aboriginal Yulendj (Knowledge) and Community EMIAGL

With UNESCO's acknowledgement that Indigenous groups globally are challenged from 'development', global warming and globalisation and the Australian government's adoption of the UN Declaration on the Rights of Indigenous Peoples, how might Indigeneity assert itself legally, politically, culturally, socially and technologically to secure/ensure an equitable and respected place in a multicultural globalised Australian context?

How might key Aboriginal issues underpinned by self-determination, land and country, treaty, economic development, urban and regional planning, traditional owners, cultural heritage and art, human rights, ethics and community development be considered and applied in a changing world and in Australian civics and citizenship, workplaces and community?



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The Aboriginal Yulendj (Knowledge) and Community minor will be available for students enrolled in VU undergraduate programs and it will use Moondani Balluk (embrace people) units in decolonial and postmodern theories to consider a range of complex topics concerning personal and national identity in a changing global world. In this minor, students will explore, analyse and deconstruct their own disciplinary and lived perspectives as well as explore, reflect and understand the impacts and outcomes of colonisation for Aboriginal individuals, families and communities in South East Australia. Topics to be explored include history, human rights, traditional owners, sovereignty, governance and societal structures, coloniality and systems of power and community ethics.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
AEK1204	Aboriginal History and Political Movements	Minor	2B1, 2B2, 2B3, 2B4	12	FP	
			2B2		W	
AEK1105	Aboriginal Traditions and Policy	Minor	1B2, 1B3, 1B4	12	FP	
AEK2205	Politics of Aboriginal Art	Minor	1B3	12	FP	AEK1105; or AEK1204
AEK2203	Indigenous Perspectives On Sustainability	Minor	2B3	12	FP	AEK1105; or AEK1106; or AEK1204
AND						
AEK3203	Working Ethically in Aboriginal Community	Minor	2B1, 2B3	12	FP	AEK1105; or AEK1204; and AEK2203; or AEK2205
AEK3204	Aboriginal Political and Reflective Learning	Minor	1B4	12	FP	



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